



TÜRKİYE CUMHURİYETİ
GÜMÜŞHANE
VALİLİĞİ

GÜMÜŞHANE HALLS

"Long-Time Friendship of
Stone and Wood"

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Gümüşhane Halls

Gümüşhane Halls are like bridges between the past and today with its sublime view and architecture that shed lights on history. Forming part of Turkish housing architecture, architecture of Gümüşhane Halls bears the effects of social conditions such as beliefs, mores, traditions and cultures as much as natural conditions. With these features, they are like an alive witness of our cultural and artistic lives what whisper the life philosophy of an era. The halls, with the smell of history, carry the delicate state of the past to today with their architectural type, construction materials, roofs and gardens.

Gümüşhane Halls were built in three floors within inside a large garden, whose exterior was shaped against geographical conditions and interior was shaped for people. Local stones and wood were used as construction materials. Some of these halls, which smell of history with all their elements, survived until today like worn fighters resisting the flow of time.

Standing together with apple and berry trees inside a garden, the halls rise with facades filled with adobe within the frame and wood on the ground floors that start with stretches. The halls generally have two leaf doors, as well as another entrance door to be used comfortably as the family expands. One can take the stairs in the ground floor that hosts the kitchen, cellar and winter rooms and go upstairs in the first floor. The first floor, which hosts the rooms opening to a large saloon, generally leans to the outside and has a lot of windows. The saloons where housework is done, dinner is eaten and conversations are made are the places that connect the rooms. The rooms equipped with traditional elements are the most beautiful examples of aesthetic taste in terms of adorning. The roof floors, which generally host one or two rooms, generally have an upright, cradle type floors leaning on both sides. The interior of the halls is like a bridge from past to present and present to future with traditional wooden adornments and vegetative, geometrical, characteristic adornments on the exterior facade, as well as mineral adornments such as doorknobs, keyhole frames etc.

The most concrete examples of people-place relationship can be observed in these halls. It can be thought to host another soul with characteristics such as the curves of architectural lines, colors used, depth and height and reflects this soul to its visitors while it stands. Reflecting the traditional family life characteristics with architectural structure, Gümüşhane Halls show how fidelity and compassion can reflect in stone and wood.

In this peace, you can see peace wherever you look. Each stone in the walls is a part of civilization; each nail in the wood bears the signs of a memory. When you come in, you smell the coffee cooked with coal fire. You can witness the footsteps of a child running in a hurry or slow ascending of old guests on the wooden stairs. You can see a grandmother sitting on the couch in the saloon and eavesdrop the stories she tells to his grandson/granddaughter. You can see the apple gardens in the distant from the window and hear the joy of the children who put hammocks on their branches. You can feel the wind blowing through the window gaps and hear the ballads sung far away. You can feel the warmth inside as the stove burning at nights boils the copper pitchers on it. Gas lamb is a witness of every moment of the nights in the halls.

The works on restoration of the 59 halls, which was certified as cultural assets in Gümüşhane, and offering them to tourism to carry them to the future continue. Balyemez, Özdenoğlu, Hasan Fehmi Ataç and Zeki Kadirbeyzade Halls are only a few of those restored with this purpose.

